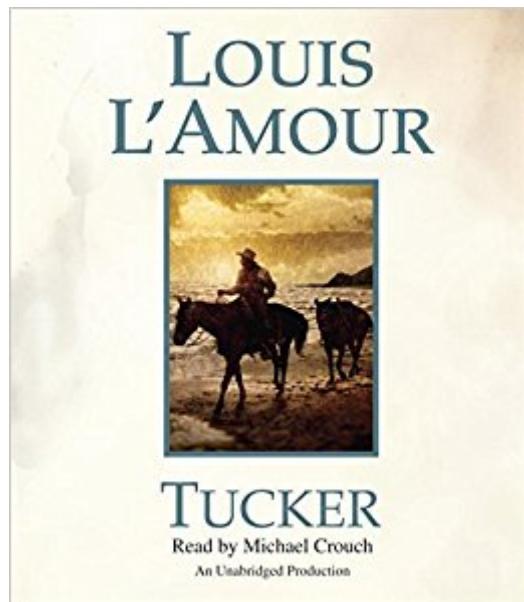


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# Tucker



## Synopsis

â œlf a man wonâ ™t fight for what is rightly his, then he ainâ ™t much account.â • With this challenge from his dying father, young Shell Tucker rode out after three men who had stolen the twenty thousand dollars his father was carrying. Two of the men he hunted, Doc Sites and Kid Reese, were his friends. Dreaming of adventure, Tucker had wanted to join their gang. But now, with his father gone and the people back home desperately in need of the proceeds from the cattle drive, Shell was determined to uphold his fatherâ ™s reputation and recover their money. He knew the odds were against him. Finding his friends would be difficult. Getting the money back would be nearly impossible.

## Book Information

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## Customer Reviews

They Turned A Boy Into A Manhunter... Once, impressed by their tales of gunplay and thievery, young Shell Tucker had been eager to call them his friends. Then he saw the men in Bob Heseltine's gang from the other side, when they robbed his father of twenty thousand in hard-earned money. By the time Shell buried his pa, he knew what he had to do. Going after the gold, he rode to Colorado and a town called Los Angeles, California. But it wasn't until the outlaws shot him down and left him to die that Shell Tucker got mad enough to want to live--and wreak a kind of vengeance they'd never seen before. --This text refers to an out of print or unavailable edition of this title.

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Typical Louis, decent story, no profanity or blatant sex. Fairly true to the old west with lots of fancy future city name dropping. I enjoyed the book (yes I'm a woman, it's not just a guy's book). I did speed read through a few parts b/c too descriptive of scenery that didn't add to the story at some points. I liked the descriptions of tracking and trail following and what not. Generally enjoy the old west stories. I was disappointed in the ending, b/c though it ends, not a cliff hanger, it just... well ends. There is no finish or follow through on what happened with some characters he was involved with. The story just ended. That bothered me. I think a hundred more pages could have tied up some loose ends and maybe a prologue type chapter. But that is not how his story goes... hence why not 5 stars. Overall, its a good book.

I'm a bona fide L'Amour fan, but this book was not his best work in my opinion. The plot dragged on and on. I found his history, especially of Los Angeles, to be well researched as always. His descriptions accurate and made me feel as though I was there. However, the story seemed stretched and tedious. Any other author and I would have put this book down. Sorry Louis.

Good story. The hero seemed to get caught sleeping a lot more than most of L'Amour's heroes. Lots of twists and turns...a little too many for me, but still a good read.

I have every book Louis L'Amour ever wrote in my library, and I'm slowly working on getting electronic versions of all of them. Nobody writes like L'Amour; in my opinion he has no equal, and likely never will. The world lost one of its greatest storytellers when he passed. And, while I enjoy each and every one of his books, Tucker is one of my favorites. A classic coming of age story that has absolutely nothing clichéd about it, I've lost count of how many times I've read this book. If it's possible that there's anyone out there who hasn't read L'Amour's work, this is one of the stories I would most strongly recommend.

This book is a MUST read. L'amour makes his characters come alive and it's so much more fun to read when you are able to visualize the characters! I would suggest this reading material to anyone who enjoys reading----He makes the journey interesting, the book difficult to put down, and a good lesson to be learned about good moral values as the main character develops from a boy to a man----- never veering from his strong moral compass. Loved this book!!

This book grabbed me from the beginning and I had a hard time putting it down. I've read probably all of his books and this is one of my favorites

Have a collection of his paperbacks and live 25 mi from his ranch still owned by his wife. This ranks with his best I think. It's more than an exciting Western. It's a painting of a particular period covering half the US and the beginning of the passing of the 'wild' west. Characters that few but L'Amour could draw.

I've been fortunate enough to read just about all of Louis l'Amour's great works. Tucker is one of his best. It is as close to perfection in the western genre that you can find. Read and enjoy.

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